

# ORGANIZED CONFUSION

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JULY/AUGUST - 1986

## FEATURES:

SOCIAL DECAY

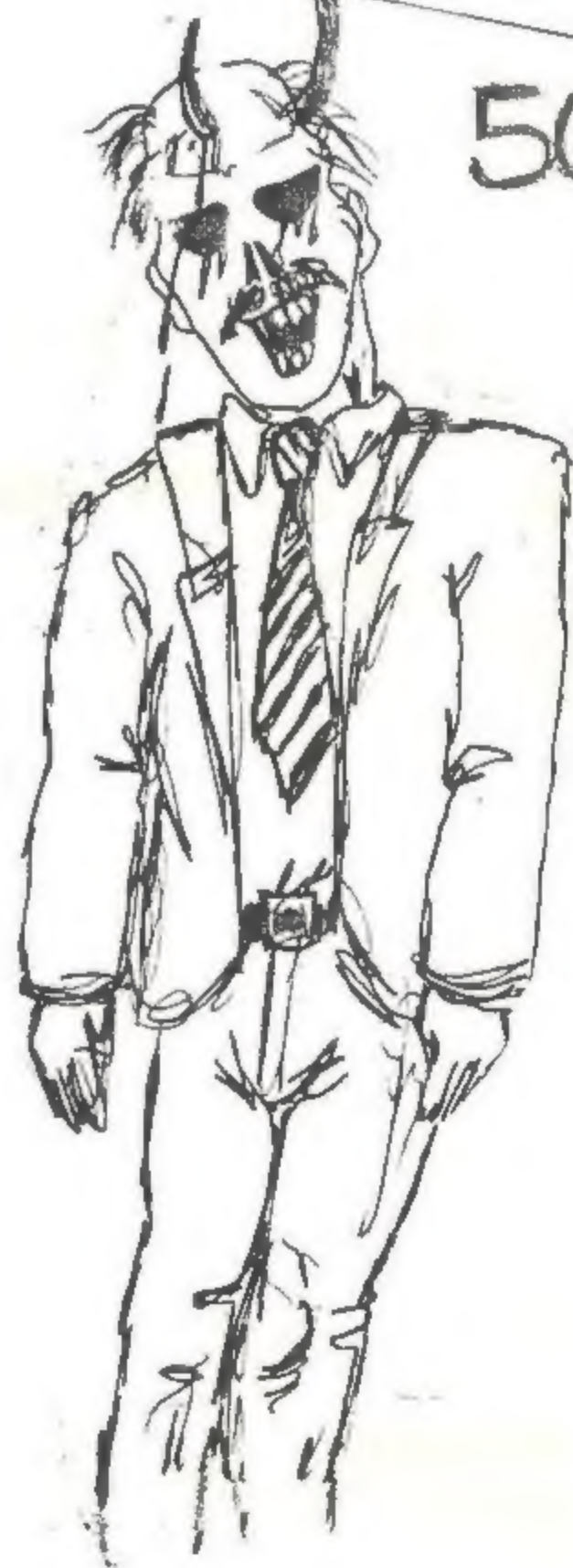
AGNOSTIC FRONT

N.J. BLOODLUST

STRAIGHT AHEAD

BRAINEATERS

BLOODY CORPSE



#3

50¢

ALSO: BLACK FLAG / CIRCLE JERKS /  
OVERKILL / REVIEWS. ARTICLES.COM

Well, we're back again with a third issue of Organized Confusion. Many have told me that this was a great improvement from the first two issues. This issue we have interviews with Agnostic Front, Straight Ahead; Social Decay, Bloodlust (HJ), Braineaters, as well as a whole bunch of other shit to read while your taking one.

This mag is only 50 cents and thats pretty cheap so if you feel that I may be losing money, Feel free to send me a donation anywhere from 50<sup>00</sup> to 100<sup>00</sup>. It would be greatly appreciated.

Thanx for buying this.

Ad rate Full page 5 bux  
Half page 2.50  
Biz card 1.00

### Organized Confusions Top 10

- 1) Social Decay - (Demo)
- 2) Sarcasm War Song (Demo)
- 3) Misfits All (esp. Earth A.D.)
- 4) Celtic Frost Morbid Tales
- 5) Cro-Mags Age of Quarrell
- 6) Minor Threat Out of Step
- 7) Black Flag All (esp. My War)
- 8) Straight Ahead (End the Warzone-comp)
- 9) A.O.D. Wacky Hijinx of...
- 10) Bloodlust Suicidal Mission (demo)

H N  
Y C

### Latest RUMORS

- 1) C.O.C. has broken up
- 2) Discharge is back together.
- 3) Glenn Danzig is Dead

### The O.C. List of things we hate most

- 1) Posers at shows (w/hairspray and eyeliner)
- 2) Sodom
- 3) Satan
- 4) The Swans
- 5) SST Fanatics (HA-HA)
- 6) Rockstar attitudes

### The O.C. Staff

Johnny Confusion  
-interviews, editor-

Scottness

- some columns -

- Digga -

- ads, art, and just about everything else -

### OC's Bottom of the Barrell (SHIT)

- 1) Sodom 'in the sign of Evil'
- 2) Possessed '7 Churches'
- 3) Sonic Youth (any)
- 4) Adam Bomb (any)
- 5) King Diamond 'Fatal Portrait'

### Things we love the Most

- 1) the Misfits/Sam Hain
- 2) Free Beer
- 3) Finding out someone you hate got the Shit beat out of him.
- 4) Metal bands that dont sing about Satan
- 5) Ourselves

FRONT COVER: "RICH PLASTIC PEOPLE  
MEET. THEIR FATE"

Anyone interested in doing some art for the next issue, please write me. Or if you want to write a column. Next issue: Sam Hain

ORGANIZED CONFUSION  
c/o 200 VIRGINIA AVE  
S.I. N.Y. 10305

# AGNOSTIC FRONT

There are no two ways about it Agnostic Front is New York and New York is Agnostic Front. The bands energy doesn't let up. And now shortly after the release of their second LP 'Cause for Alarm', There is no reason for any hardcore fan or metal fan not to see AF live at least once. This interview with vocalist Roger Miret was done on the night of their big show at the ritz with GBH.

OC: How do you feel about many of your fans claiming that the new album is too much on the metal side?

Roger: Well I don't really think that its that metal, do you?

OC: Kind of but not totally!! Its just great thrash.

Roger: Thats what we feel. When you come out with a good debut album, its really hard to get the same kind of attention. A band has to face alot of pressure about coming out with a followup that is equally good.

OC: Tell us how the band works. Who writes music, lyrics, etc..

Roger: OK, Me and Rob write most of the music and the lyrics. On CFA, Pete from Carnivore wrote alot of the lyrics. We just write the kind of music we feel.

OC: And who are you influenced by??

Roger: Mostly bands like Exodus and Metallica.

Fast Thrash. When it comes to lyrics, we're a unity band.

OC: How do you feel about the future of Hardcore?

Roger: ITS definitely very positive, its always maturing. Attitudes are getting better.

OC: And how about the crossover scene?

Roger: I love it.

OC: Well how about your future plans?

Roger: Right now we're finishing up the tour with GBH and then back home to NY to do another mini tour and then finally we'll start working on a third LP.

OC: Would you tell us what happened with Alex?

Roger: We've had some personal differences with him and he left the band. We were all friends with Gordon from NYC Mayhem and he wasn't doing anything so he joined us. And he really fits into the band well.

OC: What else do you want to tell everybody?

Roger: Thanx for buying our albums, thanx for supporting us!

# BRAINEATERS



Braineaters are a NY horror-punk band in the mold of the Misfits and Sam Hain. They currently have recorded an EP which contains 3 songs. This interview was done with guitarist Chris.

OC: Tell us how the band is working out. (Stupid Question.)

Chris: Pretty good right now. Our 7" EP is getting printed up right now and we're getting ready to release it. It just needs a little more work.

OC: How about the titles and tell us what they sound like or remind us of.

Chris: Well, side 1 will have 'Crimson Nights' and 'Night will Fall' and side 2 will have 'Fiend without a Face'. They sorta sound like the Misfits but that's not the way we intended it to be. It just happened to be the sound we got. We're not trying to be anything else but ourselves. We just play the kind of music we like.

OC: What about the name of the band? Did you get it from the song on the Misfits album?

Chris: No!!! It came from a very old horror movie about creatures from outer space who attached themselves to your head and then ate out your brain.

OC: What about some shows?

Chris: We're doing a show on Staten Island to benefit W.S.I.A. radio. We'll be playing with the Undead.

OC: About your demo tape? Are you selling it?

Chris: No, you'll just have to buy the 7". There are too many demos floating around.

OC: What else would you like to add?

Chris: Nothing really? Buy our EP.

OC: And if I don't?

Chris: I'll punch you right in your fucking mouth.

OC: Gee, I guess I'll have to buy it. And what about Expletive Deleted?

Chris: What about them.

OC: Thanx for the interview Chris!

Y L O H N U  
G N I V I L  
D A E D



# NEW JERSEY BLOODLUST



OK! So there's this band called Bloodlust and they're a total piece of shit Death metal band with no talent RIGHT?

WRONG!!!! Bloodlust is a newly formed thrash band from New Jersey with a very distinguishable sound and an incredible amount of tightness! True, they do have an upside down cross for their logo but if 10,000 other death bands can get away with it, BLOODLUST should too. The only difference is BLOODLUST CAN PLAY. This band (not to be confused with the Bloodlust on metal blade records) has great potential for being the next Slayer.

They also have a very strong Hardcore influence which means alot. Their demo called 'SUICIDAL MISSION' can be gotten which contains 4 Thrash tracks: Suicidal Mission, The Evil, Bloodlust and Menacing Thunder.

Seeing Bloodlust live on stage is also a great experience. They play tight and fast and have a decent amount of communication with the crowd. Kevin Kuzma was really cool to do this interview. (kev-drums)

OC: How did Bloodlust get together?

Kevin: We all met through ads in a weekly newspaper.

OC: After seeing you live, I was wondering what made you play 'Into Crypts of rays' (Celtic Frost cover).

Kev: Well, we just really like the song alot. Its one of all our personal likes.

OC: How about your influences and what do you all listen to when you're at home?

Kev: We like alot of other Metal bands and alot of hardcore bands. Thats basically what we're influenced by too. Celtic Frost, 7 Seconds, S.O.D. etc...

OC: Any thing else you'd like to say??

Kev: AAAAAARRRRRRRGGGG, have a bloody DEATH!! Some new songs are Kill for pleasure, Vampire, Venomous Death.

OC: How about some shows you've done.

Kev: We did asshow with NUCLEAR ASSAULT (killing -ED) on 4/18/86 and on 5/17/86 and CBGB on 5/25/86.

OC: What about the L.A. band Bloodlust?

Kev: Well, we don't know very much about them but we're gonna keep the name until we're forced to change it. We'd like to tell everybody to look for NJ on B loodlust material to show thats its Us.

OC: What about vinyl?

Kev: Well you can look out for a compilation called 'THRASH METAL ATTACK'. It will feature two songs from our demo called Menacing Thundxr and 'Suicidal Mission'.

OC: Any final Comments?

Kev: Yeah, we all wanna thank all stores holding our tapes, WKNJ all mags and anyone who has promoted us.



# Blood Lust

*Bloodlust*

15 ELNA COURT  
BAYONNE, N.J. 07002  
U.S.A.



DEMO: 5<sup>00</sup> + 1<sup>00</sup>

SHIPPING

BUTTONS: 1<sup>00</sup>

NJ Bloodlust is:

Gary Markovitch	vocals
Adam Tranquilli	guitar
Mike Basden	guitar
Lou Starita	basse
Kevin Kuzma	drums

A DAY IN THE LIFE  
OF ANARCHY JOE!



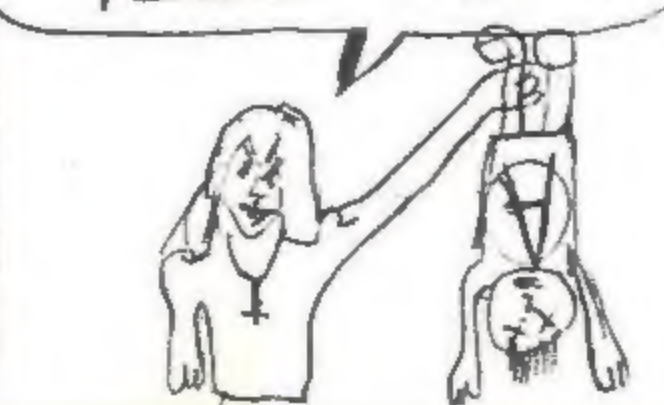
AND THESE HARDCORE  
BANDS ARE GREAT!!



HEY, LOOK AT THOSE PUNKS!  
HARDCORE MUST BE IN  
THIS YEAR!!



NOW I THINK I'LL  
BEAT UP SOME  
POSER PUNKS



AT THE PIT

WOW, THIS NEW  
SLAM DANCE STUFF  
SURE IS FUN!



NOW TO PROVE IM  
MORE OF A PUNKER THAN  
ANYONE ELSE, ILL KILL MYSELF



THE END

# STRAIGHT AHEAD

Straight Ahead is a fairly new formed band from New York City and they have one of the most unique styles of playing. They can be heard on 'End the War Zone', a 7" compilation. It also features Attitude Adjustment and Pillsbury Hardcore, but in all actuality, none of the other bands have reached the tightness and complexity of STRAIGHT AHEAD.

This interview was done with vocalist/drummer Tommy Carroll.

OC: Who are your main influences

Tom: Agnostic Front, Mental Abuse, STALAG 13, 7 Seconds, Minor Threat, The list goes on and on, we're influenced by all bands we listened to and liked.

OC: Tell us about yourselves.

Tom: Since we started, me and Craig were in N.Y.C. Mayhem and Rob was in Smegma. Arman plays in Rest in Pieces also.

OC: What are your plans for the future in general?

Tom: To put out some records, tour, you know, the usual things to do.

OC: Tell us what happened to N.Y.C. Mayhem. (excellent band)

Tom: We broke up because of the musical differences. AND, before we DESTROYED our friendship, we figured we should end it all.

OC: What do you hate the most about hardcore?

Tom: The big businesses like COMBAT-CORE and rock hotel trying to invade the Scene and turn it into a money making machine.

OC: Tell us how the scene is in New York!

Tom: A lot of my friends live here and the scene is great. There are good things and there are bad things about the city.

OC: What are you trying to do? What are your goals?

Tom: Trying to give people a better hope for tomorrow within themselves as well as their surroundings. WE WANT TO MAKE A DIFFERENCE. We have a band which people listen to (some people), and we can communicate so why waste that and sing about stupid shit when we can really make some changes.

OC: Any final comments?

Tom: Thanx to everyone who helped us out all mags and radio stations and to all our friends, **STAY TRUE.**

## TUNES ON 'END THE WARZONE' BY STRAIGHT AHEAD:

- |                   |                        |
|-------------------|------------------------|
| ① ON PARADE       | ⑥ THINK RIGHT          |
| ② WE STAND        | ⑦ POINT OF VIEW        |
| ③ STAND UNITED    | ⑧ UNNECESSARY VIOLENCE |
| ④ WHO'S TO BLAME? | ⑨ MY PROBLEM           |
| ⑤ SPIRIT OF YOUTH |                        |



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Y

**Straight Ahead:**

Tom X - Vocals  
RoB - Guitar  
Craig - Bass  
XXX - Drums



Straight Ahead at CBGB

Write to Straight Ahead  
T. Carroll  
1780 1st Ave.  
NY NY 10128

End the Warzone" 7" Comp.  
This Great 7" comp is a must.  
4 Great bands. 3 from Cal. and 1  
from New York. Although Straight Ahead  
kicked ass on All the other bands on this  
record, the others are still tight, good  
instrumentally and have very intelligent  
lyrics. It's about 4 bucks. Get it.  
Also features Larm, Pillsbury Hardcore,  
and Attitude Adjustment.

Tom Carroll and Craig Setari (Drums and guitar)  
are extremely tight on this comp. Their  
songs are very complicated and fast. The lyrics  
deal with Unity, Problems of Society, a positive  
outlook and the NY scene in basic.  
Unique vocal quality (also by Carroll).  
Keep an eye out for these guys!!!

[illegible]

We really hate the dicks that don't know how to slam or mosh and all they do is run around and hurt other people who are having fun. We like to beat down on those assholes. Our influences are: D.R.I., (old) Black Flag, and of course some death bands like Celtic Frost and Exodus! Hope to meet you real soon.

~~Δ Ν Λ~~

For info on BC demo  
write to BLOODY CORPSE  
c/o Jon Utsler  
2925 W 5th St.  
Bklyn NY 11224

CUSHINE COP © 1996

Walk down the street you must stop  
Put your hands in the air its a cushine  
cop!  
You must do what he says  
He'll teach you crime never pays  
In love with his badge, his brush and  
his gun  
He'll shoot in the air to see an old  
lady run  
He thinks he's a big shot in a crimless  
place  
Go to harlem mother Fucker we'll see  
what happens to your pretty face  
Cushine cop you must be shot  
Cushine cop you Ave. loving fucker  
Hope you fucken die!!!  
(MOSH)  
Kill cushine cop (16)  
Kill the fuck!!!!

in a crimless  
r we'll see  
ty face  
hot  
ng fuck

# SOCIAL DECAY H X C N J

New Jersey's Social Decay have recently released their 5 songs Demo tape. It is actually on the Hardcore side but it will definitely appeal to many metal fans. The songs are: 'Everyday Habit', 'Kill or Die', 'Scared Yoth', 'Dismal Wit', and 'Too Young to Die'. The demo is of very good quality and is only 2<sup>00</sup> and a stamp or two. WELL WORTH IT.

This interview was done with guitarist TOM.

OC: Fill us in on what has happened so far with Social Decay, who plays what, influences, Etc...

Tom: Well in tom, I play guitar, Steve plays bass and sings, and we have a new drummer, and his name is Joe.

OC: And what do you listen to?

Tom: Misfits, minor threat, Metallica, Kiss, Exploited and all New Jersey Bands. (ACD, Bedlam, etc...) Oh yeah, Joe likes Rush.

OC: What do your songs deal with?

Tom: Life, Death, murder, things that you read about in the news, SUICIDE, CORRUPTION. War, and other things that everybody has felt or seen.

OC: What really pisses you guys off about the present scene and Hardcore.

Tom: Definitely the fact that all the big clubs are taking over the bands and making the kids pay 13 bux to see them. Most kids just don't have the money.

OC: What about the crossover scene?

Tom: Well, A lot of people might disagree about this with me but I really don't see anything wrong with it. As long as they are 'nt just weekend warriors and they really care about the scene. There are a lot of asshole Metal kids. BUT there are a lot of asshole hardcore kids TOO.

OC: And the music?

Tom: I really like the new crossover type of music that is emerging.

OC: What else would you like to say to everybody?

Tom: We are doing a 7" Ep with 5 songs on it. 2 from the Demo and Three new ones. It will be out sometime in July/August.  
Its 3 bux.

For 5 song Demo (very good quality)

Send 2.<sup>00</sup> and a stamp or two

For 5 song 7" EP send 3.<sup>00</sup>

Write to

Social Decay  
PO Box 267  
Island Heights NJ 08732

Included with Social Decay's demo are a lyric sheet and a lot of S.D. stickers.

Stickers look like this



# REVIEW

## RECENT CLOSINGS:

① DANCETERIA

② IRVING PLAZA

Venom - Black Flag - Overkill  
City Gardens NJ April 2 80'

Not that big of a turnout which wasn't expected for a show with 3 BIG names as these. Mostly metal kids with Satanic Jackets.

First up were Overkill and as usual, they played up a storm. Everyone loved their cover of FUCK YOU from D.O... (especially the punks). OK, played their usual set and City Gardens Rocked. Their equipment gave them a little trouble but they made the very best of it. They played too short. I wanted more. Black Flag were also at their strange best. They featured songs from their new LP 'In my Head' as well as some faves from Loose Nut, and Damaged. Henry Rollins was really ragging out on the Satanic thing. 'Gimme an S, A, T, A, N, whats that spell, --- SATAN!!!!' Louie Louie as a finale made them the best of the evening.

Venom, well, they showed up in red Satin clothes (like you'd expect KISS to be wearing) and seemed to be posing for something. I was all ready to bring my camera in but Venom said NO CAMERAS. Scurbags.

I will admit, they put on a great live show and the earlier Venom tunes were great but their new unreleased stuff sounds like Iron Maiden.

But I must say that this was the best 3 band show I've ever seen in my life. No kidding.

The Meatmen - Die Kruezen  
(Irving Plaza) R.I.P.

Well, this may very well be the last show to come to Irving. During Die Kruezen, the P.A. fell off the top part of the stage and landed on the heads of two of the kids watching. One of them is suing Irving for quite a bit. Anyway Die Kruezen got off to a decent start but wound up sounding like shit in the end.

The Meatmen were awesome. Entering the stage with his complete heavy metal outfit, Tesco Vee and company blasted through many new tunes and a shitload of classics from their first LP: 'We're the Meatmen and You Suck'. As an encore they covered 'Devils Whorehouse' from the Misfits. He slammng Sucked badly but the band was great. Can't wait to see them again!!!

BLACK FLAG



THIS IS FOR  
YOUR OWN GOOD  
CAMEL JOCKEYS

YAT YAT  
YAT YAT  
YAT YAT



© TOUCH AND GO

ИЗДАТЕЛЬСТВО «ПРОСВЕЩЕНИЕ»

Kreator  
Holy SHIT!!! ,So where the fuck  
did KREATOR come from.Who knew what  
these guys were all about? These guys  
can thrash up a storm while not getting  
too ridiculous with the Satan lyrics.  
Know what?? I love em'.  
Endless Pain especially.Who knows,maybe  
there are some good Death bands.  
Give Kreator a chance.

SamHain November Coming Fire  
God is on Earth in the form of SamHain.  
Ex Misfit G.Danzig sends shivers up your  
spine with this killer LP. New guitarist  
Damien plays some really fucked up chords.  
Kiss of Steel, Halloween II, and Novembers fire  
are the best songs.  
This was expected from SamHain.

I hate to say it but I really dont care for VV's new LP(on Combat) I loved their debut LP 'War and Pain' because it was different. But this album gives me the impression that they are following in the mold of every other shit assed Death Metal Band around. AND What happened to Snakes voice? it changed!!! No melody just alot of worthless screaming. VV should rethink about where they are going. and go back to the style of W.A.P.

ed from SamHain.

Agnostic Front: Cause for Alarm  
incredible album.No 2 ways about it.  
No sellout,no bullshit.Just fast well thought  
out THRASH.If you don't Already own this,  
you must be fucking retarded. AF can do no wrong.  
Alot of great musicianship.Best track is  
definitely PUBLIC ASSISTANCE.

Onslaught: "The Force"

Let's see, I remember reading about Onslaught in Maximum R n R a while back. I bought their first LP "Power from Hell" and in spite of the Satanic image, I liked it. They reminded me of a hardcore band that could actually play. Great tracks like 'Thermonuclear Devastation' and 'Skullcrusher 1' really caught me. BUT this is total shit. They have all changed instruments and added a member. Combat records have yet ruined another band. The music is the same old played out death/thrash and the singer can't make up his mind if he wants to impersonate Cronos or King Diamond. Think twice before giving Combat another 7.50 cents. Great original titles too: 'Flame of the AntiChrist', 'Thrash till the Death', 'Fight with the Beast', 'Metal Forces' etc...

Well, the latest rumor says that COC is, or soon to be broken up. I'll believe it when I see it. Animosity, one of the first crossover albums, is definitely their best. There is a great balance between Hardcore thrash and metal. The album mixes politics, religion and protest with music that can't be beat.

Eye for an Eye which is definitely more on the hardcore side is not as well produced and has less memorable songs.

Either way, I would invest some money on COC albums.

# MEMO CORNER

**Cro-Mags 'Age of Quarrell'**  
 Yet another NYHC demo to buy fast.  
 A great tape and a must for your collection.  
 Great basic thrash but incredible mosh parts.  
 Who knows? these guys may give AF some serious  
 competition. Best Track: Don't Tread on Me.  
 Gra it!!!

**Sarcasm: WAR SONG**  
 This demo is Fuckin God!!  
 5 incredible tunes filled with a variety  
 of speed, mosh, and melody.  
 I wanted to write them a letter but they  
 don't provide an address. Look for it  
 in the stores and buy it. Can't wait to  
 see this thing live.  
 Best track: Back off

**Nuclear Assault Live, Suffer, Die**  
 GOD BLESS NUCLEAR ASSAULT!!!  
 No Bullshit Satan lyrics, no death attitude, it  
 just good clean thrash, hardcore influenced  
 Metal. And they play at incredible speeds  
 with incredible TIGHTNESS.  
 Buy it before its too late.  
 Best track: Demolition

**F.C.C. Demo**  
 I sent away (3.00) for FCC's demo  
 over a month ago and I still haven't  
 received it. So there you have it.  
 Oh, and I triple checked the address!

**Mad Butchers: Tunes from the Menstruating Twat.**  
 When I bought this demo at Bleeker Bobs (for 5 bucks),  
 I was expecting another piece of shit from mad butcher  
 Despite the sexist title, its really a good tape. Quality  
 is good and the songs are an impressive improvement from  
 the first piece of shit called 'Murder by Death'.  
 Best tunes: Beating Veggies, Satan Sucks.  
 Definitely give this tape a chance.  
 4.00 + 1.00 (postage to  
 Mad Butchers  
 C/O 168 Milton Ave  
 S.I. N.Y. 10306

**BloodFAST: Die You Bitch**  
 I really don't know what to say about  
 this. The band doesn't really like it  
 but I think its cool. 7 Good songs. 1 seen  
 Good quality. Great potential. I see  
 them live and they were fucking  
 INCREDIBLE. Get it really a good tape  
 to have.

**Social Decay: Demo**  
 I've heard a shitload of demos, alot of  
 bad ones and alot of good ones. But Social  
 decay is the tops!! Definetly the best  
 one (right along with Sarcasm).  
 Real intelligent lyrics, great musicianship  
 and all around good tunes.  
 Best track: Kill or Die  
 Address in with inter.

**T.F.D. Total fuckin Death**  
 That's about all that this shit is.  
 No harmony, no co ordination, just ab  
 of Screaming about Satan.  
 SUX TERRIBLY. First person who wants  
 CAN have it. Write me.

**Lethal Aggression Demo**  
 Another Good demo to pick up. 7 catchy  
 tunes. Spooge is the best track. I saw them  
 live and they were Great also.  
 Should be on vinyl soon. Get it



Quotes of 1986:

"If those guys are what Hell is all about, you're better off going to Heaven."

Henry Rollins of BF  
(Referring to Venom)

"Fuck the Gift of Music"

(K's) on a button

"He had so many fucking pimples it made me wanna puke, and I was eating spaghetti too"

(Bobby G. of Overkill  
referring to Martin Ain of Frost)

"Cerebral Palsy, you know, when you walk it makes you look like you're moshing"

Scott of DCR

"Hail Satan"

Henry Rollins still making fun of Venom.

"If you see a poser standing next to you, rip his fucking throat out."

Paul Baloff of Exodus

**KELLER CORNARO**

OK Guys, Here are a shitload of Helen Keller jokes for ya!  
(if ya don't already know em').

What was the worst gift Helen Keller ever got?

A) the Rubex Cube

Name the FOUR ways to torture Helen Keller

- A) 1) Tell her to stand in the corner in a round room.  
2) Put plungers in the toilets  
3) Re-arrange the Furniture  
4) Put doorknobs on the walls.

What did Helen Keller do when they pushed her off a cliff?

A) She screamed her hands off.

How did Helen Keller burn her Ear.

A) She answered the Iron.

How did she burn the other one?

A) They called back.

Define a bad case of acne:

A) You wake up and Helen Keller is reading your face.

Why is Helen Kellers leg yellow?

A) Her dog was blind too.

What was the name of Helen Kellers dog?

A) Ro<sup>o</sup>o<sup>o</sup>ve<sup>o</sup>rrr<sup>o</sup>

Bonus: Space shuttle joke: Where did Christie McCulloch spend her last vacation?

A) All over Florida.

Hey Kids, Got any HK jokes? Send them to me and I'll send some some free demos

Wanted: THE Misfits  
Beware The Misfits  
Walk Among Us  
Evil Live  
Bullet

Also: Any Fiend Club  
paraphernalia  
ie-stickers  
posters  
mags  
etc...

7" s Halloween  
Night of the Living Dead  
3 Hits From Hell

Will Pay Cash

\$ \$ \$ \$

PLAN 9

Who is this man and what is it that he  
wants from us???

Send All Demos to  
Organized Confusion  
c/o 200 Virginia Ave.  
S.I.N.Y. 10305

Everything will be reviewed  
Ad rates free with demo

Hey kids, sick and tired of the same old  
Springsteen, Bryan Adams and Prince on  
all the commercial stations? Does WPLJ and  
WXRK make you sick? Want an alternative?  
Well its here!!! W S I A 88.9 FM

Now you can hear the music you want to hear.  
New releases, Hardcore, punk, underground metal,  
and just about anything.

WSIA

88.9 on Your FM Dial

Presents Terry THURSDAY NITES  
10 PM to 2 AM

